FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055883 **Type of Permit:** FILMING **Release Date:** 09/10/2012

Production Company INTERROGATE

Insured Company Name INTERROGATE

Contact Phone No. 1 310-695-3741
Contact Phone No. 2
Fax
Address 6374 ARIZONA CIR
LOS ANGELES, California 90045

Production Title EL POLLO LOCO JOB NO. 12322

Type of Production Commercial - Standard

Producer Sean Cooley

Director Amit Mehta

1st AD Chris Berger

Production Manager Denise Plum

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Cale Hanks
Primary Phone Mobile - 213-500-7515
Secondary Phone Office - 310-695-3741

Location Assistant None None
Primary Phone Office - 310-695-3741
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,350.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00055883
Production Company INTERROGATE
Insured Company INTERROGATE
Production Title EL POLLO LOCO JOB NO. 12322

Location Manager Cale Hanks
Primary Phone Mobile - 213-500-7515
Secondary Phone Office - 310-695-3741

Location Address 12800 S Avalon Blvd, Los Angeles, CA, 90061

Location Type Restaurant

Film Dates 9/11/2012 - 9/11/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Interrogate.ElPollo.55883.Sfx.pdf
interrogate.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue; All on property;

Special Effects: F/X Permit # FX293-41

Type	No. Times Per Day	No. Takes Per Take
Talent cooking	6 - 10	1

Description of F/X Scene: Propane based flame bar effect to simulate cooking

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 734 **Grid:** D1

Coordinator Note 2106-41 / FSA required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13000 S Avalon Blvd, Los Angeles, CA, 90059

NOT A PERMIT

Permit #F00055883

COUNTY OF LOS ANGELES FIRE DEPARTMENT

PUBLIC SAFETY & FILM UNIT
14425 OLIVE VIEW DR SYLMAR, CA 91342
OFFICE: (818)364-8240, FAX: (818) 364-8242

IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.

Special Effects Permit #: **12-FX293-41** Location Permit #: **12-2106-41**

Pyrotechnician in Charge: **Giuliano Fiumani**

StateFireMarshal #: **1584-07** Phone #: **818-425-3430** Fax #: **818-880-5385**

Pyrotechnician Assistants/S.F.M.#:

Production Company Name: **Interrogate**

Production Title: **El Pollo Loco**

Contact Person: **Mike Bergemann** Phone #: **310-849-2296**

Location: **12800 S Avalon Bl**

Shooting Dates: **9/11** Time: **0700-2200**

How Stored: Magazine: ____ Day Box: ____ Premade: ____ Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ Oz. Other: ____

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: ____ SD40: ____ SD100: ____

Other Squibs: ____

Prima Cord: ____ FT. ____ GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other: ____

Flammable Liquids in Gallons: Gasoline: ____ Diesel: ____ Rubber Cement: ____

Propane: # of Tanks: **2** Size: **5 gal.** # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid **2 – 6 ft. Flame Bar**

To be used exactly: **Simulate flame effects on grill**

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **CO2s required**

Permit Taken By: **CR/Insp. R. Meline** Date: **9/7/2012**

Form 595/Rev 11/05

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Interrogate ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2-14-12

Cale Hanks

Representative's Signature

CALE HANKS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Interrogate

Name of Principal (i.e. company name) (Please Print)

6374 Arizona Cir

LA 90045

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President